

## CREATIVE TEAM

In order to pour the Annual Report into a more creative concept, the CNIO works closely with selected professionals in the artistic and creative sectors who ensure delivery of an end product that is attractive in more ways than one. We extend our

thanks to the creative team, the visual artist Amparo Garrido, and the graphic design studio underbau whose invaluable work created the images and design that illustrate this Annual Report.

### AMPARO GARRIDO PHOTOGRAPHY



A Madrid-based visual artist working with photography and video, Amparo Garrido has been represented in individual and group shows both in Spain and abroad since 1998. Her work has been honoured in several prestigious competitions. She obtained the first place in the 2001 edition of the ABC Photography Prize, and second place in the 2007 *Purificación García* Prize. Other honourable mentions include the *Pilar Citoler* and *Ciudad de Palma* prizes. Her work can be found in major collections, including the *Museo Nacional Centro de Arte Reina Sofía* in Madrid, the photographic holdings of the Madrid regional authority, the Coca-Cola Foundation, the *Es Baluard* Museum of Modern and Contemporary Art in Palma de Mallorca, and the Galician Centre of Contemporary Art (*CGAC*) in Santiago de Compostela, among many others.

Amparo's most recent work, feature film "The Silence that Remains", was selected to be part of the Documentary Feature Film section of the Málaga Spanish Film Festival in its 22<sup>nd</sup> edition, Málaga 2019, as well as for competition in the 37<sup>th</sup> Torino Film Festival – Best International Documentary section – Torino, Italy 2019. Since then, her feature film has garnered selections at major film festivals including *DOXA* Documentary Film Festival, Canada, *SanFic*, Chile, *eDOC Festival Internacional de Cine Documental*, Ecuador, Kathmandu International Mountain Film Festival (KIMFF), Nepal, *Suncine* Environmental Film Festival/Human Ecology Award, Spain, among others that have not yet unveiled their film selection.

### UNDERBAU DESIGN



Underbau is a design studio that emerged in 2008 from professional designers with 20 years of experience in the field of corporate design, publishing and advertising. From the very beginning, the studio has sought to maintain its primary focus on art and culture, working together with Spanish and international bodies such as the *Orquesta y Coro Nacionales de España*, *Museo Picasso Málaga*, *Fundación de Amigos de Museo del Prado*, *Instituto Cervantes* and *Museo*

*Thyssen-Bornemisza*. Underbau's total-design approach puts the emphasis on coherency. To achieve that, the studio assumes full responsibility for the entire creative process, from the initial concept to the final product.