In order to pour the Annual Report into a more creative concept, the CNIO works closely with selected professionals in the artistic and creative sectors who ensure delivery of an end product that is attractive in more ways than one. We extend our thanks to the creative team, the visual artist Amparo Garrido, and the graphic design studio underbau whose invaluable work created the images and design that illustrate this Annual Report.

A Madrid-based visual artist working with photography and video, Amparo Garrido has been represented in individual and group shows both in Spain and abroad since 1998. Her work has been honoured in several prestigious competitions. She obtained the first place in the 2001 edition of the ABC Photography Prize, and second place in the 2007 Purificación García Prize. Other honourable mentions include the Pilar Citoler and Ciudad de Palma prizes. Her work can be found in major collections, including the Museo Nacional Centro de Arte Reina Sofía in Madrid, the photographic holdings of the Madrid regional authority, the Coca-Cola Foundation, the Es Baluard Museum of Modern and Contemporary Art in Palma de Mallorca, and the Galician Centre of Contemporary Art (CGAC) in Santiago de Compostela, among many others. Amparo’s most recent work, feature film ‘The Silence that Remains’, was selected to be part of the Documentary Feature Film section of the Málaga Spanish Film Festival in its 22nd edition, Málaga 2019, as well as for competition in the 37TFF Torino Film Festival – Best International Documentary section (TFFDOC/INTERNAZIONALE) – Torino, Italy 2019, among others that have not yet officially unveiled their film selection.

Underbau is a design studio that emerged in 2008 from professional designers with 20 years of experience in the field of corporate design, publishing and advertising. From the very beginning, the studio has sought to maintain its primary focus on art and culture, working together with Spanish and international bodies such as the Orquesta y Coro Nacionales de España, Museo Picasso Málaga, Fundación de Amigos de Museo del Prado, Instituto Cervantes and Museo Thyssen-Bornemisza. Underbau’s total-design approach puts the emphasis on coherency. To achieve that, the studio assumes full responsibility for the entire creative process, from the initial concept to the final product.
Special Thanks to the visual artist Amparo Garrido, for giving up the rights of the photography for the cover. This piece belongs to the series: *Tiergarten. A German Romantic Garden.*

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Typesetting  Nicolás Garcia Marque
Prepress  La Troupe
Printing  Artes Gráficas Palermo

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National book catalogue number M-4400-2020
ISSN 2529-9514
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