

CREATIVE TEAM

In order to pour the Annual Report into a more creative concept, the CNIO works closely with selected professionals in the artistic and creative sectors who ensure delivery of an end product that is attractive in more ways than one. We extend

our thanks to the creative team, the visual artist Amparo Garrido, and the graphic design studio underbau whose invaluable work created the images and design that illustrate this Annual Report.

AMPARO GARRIDO PHOTOGRAPHY



A Madrid-based visual artist working with photography and video, Amparo Garrido has been represented in individual and group shows both in Spain and abroad since 1998. Her work has been honoured in several prestigious competitions. She obtained the first place in the 2001 edition of the ABC Photography Prize, and second place in the 2007 *Purificación García* Prize. Other honourable mentions include the *Pilar Citoler* and *Ciudad de Palma* prizes. Her work can be found in major collections, including the *Museo Nacional Centro de Arte Reina Sofía* in Madrid, the photographic holdings of the Madrid regional authority, the Coca-Cola Foundation, the *Es*

Baluard Museum of Modern and Contemporary Art in Palma de Mallorca, and the 'Types and Trends on the Threshold of the 21st Century' Alcobendas Collection, among many others. Amparo's most recent solo exhibitions in Spain were shown at the *Sala Robayera de Miengo*, Cantabria 2017, *Galería Trinta*, Santiago de Compostela 2015, and the *Museo del Romanticismo*, Madrid 2012. Her first feature film 'El silencio que queda' was selected to be part of the Documentary Feature Film section of the 22nd Málaga Film Festival 2019.

UNDERBAU DESIGN



Underbau is a design studio that emerged in 2008 from professional designers with 15 years of experience in the field of corporate design, publishing and advertising. From the very beginning, the studio has sought to maintain its primary focus on art and culture, working together with Spanish and international bodies such as the *Orquesta y Coro Nacionales de España*, *Instituto Cervantes* and *Museo Thyssen-Bornemisza*. Underbau's total-design approach puts the emphasis on

coherency. To achieve that, the studio assumes full responsibility for the entire creative process, from the initial concept to the final product.

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